

CLASS-XI
SEMESTER I

SUBJECT: PUNJABI (PNJB)

FULL MARKS-40

CONTACT HOURS: 100 HOURS

COURSE CODE:

THEORY

Unit No.	Topics	Contact Hours	Marks
UNIT-I PUNJABI KAV (JALKA TE ITHAS) PART-1	<u>SUFI KAV</u> 1. SULTAN BAHU 2. BULLE SHAH 3. HASHM SHAH <u>GURMAT KAV</u> 1. GURU RAM DASJI 2. GURU ARJUN DEVJI 3. BHAI GURDASJI 4. GURU GOBIND SINGHJI	30	1x5 1x5
UNIT-II (AKHI DITHI DUNIYA) PART-1	1. KALAKAR ANDI BASTI 2. PEHALGAM TOLLIAN JHEEL TAK 3. SIEBERIYAN IRKUTSAK 4. ENGLAND TE BHARAT 5. ANDEMAN TE NICOBAR DE DHARTI TE	30	1x10
UNIT-III MADH KALIN PUNJABI KAVITA DA ITHAS)	1. SUFI KAV 2. GURMAT KAV	20	1x5
UNIT-IV CHANGE THE WORD INTO TAKSALI	1. DUAABI, 2. MALVAI, 3. PUAADHI	10	1x10
UNIT-V LANGUAGE	1. GURMUKHI BHASHA TE UP BHASHA 2. SAHIT BODH	10	1x5
TOTAL		100	40

CLASS-XI
SEMESTER -II

SUBJECT:PUNJABI(PNJB)

FULL MARKS-40

CONTACTHOURS:80Hours

COURSECODE : THEORY

UNITNo.	TOPICS	CONTACTHOURS	MARKS
UNIT-I PUNJABI KAV (JHLKATe ITHAS)	<u>1.SUEIKAV</u> 1. SULTANBAHU	20	2+4=6
	2. BULLESHAH 3. HASHMSHAH <u>2.GURMATKAV</u> 1. GURURAMDASJI	20	2+4=6
MADKALIN ITHAS	3. JIVANI(POETS)	10	1X6=6
UNIT-II (AKHI DITHI DUNIYA)	1. KALAKARANDiBASTI	20	4X2=8
	2. PEHALGAMTO TULLIANJHEEELTAK 3. SIEBERIYANIRKUTSAK 4. ENGLANDTeBHARAT 5. ANDEMANTENICOBAR DeDHARTITe		2X4=8
UNIT-III (MADHKALIN PUNJABI KAVITADA ITHAS) (SAHITBODH)	1. GURMUKHILIPi 2. BHASHATeUPBHASHA	10	2X3=6
	TOTAL	80	40

CLASS-XII
SEMESTER -III
SUBJECT :PUNJABI(PNJB)

FULLMARKS-40

CONTACTHOURS:100HOURS

COURSECODE : THEORY

UNIT No.	TOPICS	CONTACTHOURS	MARKS
UNIT-I AdhunikKavita Punjabi KavJhalkaTelth as)	1. BHAI VEERSINGH 2. DHANI RAM CHATRIK 3. PROF. PURAN SINGH 4. PROF. MOHAN SINGH 5. AMRITA PRITAM 6. HIRA SINGH DARD 7. FROJOIN SHARAF	25	1X10=10
UNIT-II (AAPBITI) AUTOBIOGRAPHY	1. TAKHATORTAKHTA 2. LADKPAN 3. JUAN-JAHAN 4. MERASOLVAVARA 5. LORINDA GUR 6. MERANIKAJEHAGHAR	30	1X10=10
UNIT-III SAHITBODH PART-I	1. KAVITA 2. SWE-JIWANI 3. IKANGI 4. NATAK	15	1X10=10
Unit-IV SahitBodh Part-II	1. ALANKAR 2. RAS 3. VARAN 4. MATRA 5. LGUTE GURU 6. GAN 7. TUK	30	1x10=10
	TOTAL	100	40

CLASS-XII**SEMESTER -IV****SUBJECT :PUNJABI (PNJB)****FULLMARKS-40****CONTACTHOURS:80HOURS****COURSECODE : THEORY**

UNITNo.	TOPICS	CONTACTHOURS	MARKS
UNIT-I AdhunikKavita (Punjabi KavJhalkaTelth as)	1. BHAI VEER SINGH 2. DHANI RAM CHATRIK 3. PROF. PURAN SINGH 4. PROF. MOHAN SINGH 5. AMRITA PRITAM 6. FROJOIN SHARAF 7. HIRA SINGH DARD	30	4X2=8 2X2=4 5X2=10 22
UNIT-II (AAPBITI) AUTO BIOGRAPHY	1. TAKHATORTAKHTA 2. LADKPAN 3. JUAN-JAHAN 4. MERA SOLVA VARA 5. LORINDA GUR 6. MERA NIKAJEHA GHAR	30	2.5x2=5 5x1=5 10
UNIT-III SAHITBODH PART-I	1. KAVITA 2. SWE-JIWANI 3. IKANGI 4. NATAK	10	5X1=5
Unit-III SahitBodh Part-II	1. ALANKAR 2. RAS	10	3x1=3
	TOTAL	80	40

COURSE CODE – (PNJB)

PROJECT

CLASS –XI

SEMESTER – II

FULL MARKS : 20

(PROJECT REPORT – MAXIMUM PAGES 20 TO 25)

1. ANY POET OF PUNJABI LITERATURE

**2. A PUNJABI NOVELIST WHOSE WORK HAS BEEN TRANSLATED INTO
ENGLISH**

3. GURUDWAR AND ITS CONTRIBUTION TO THE SOCIETY.

COURSE CODE – (PNJB)

PROJECT

CLASS –XII

SEMESTER – IV

FULL MARKS : 20

(PROJECT REPORT – MAXIMUM PAGES 20 TO 25)

- 1. GURU NANAK AND HIS BHAJANS**
- 2. THE ARCHITECTURAL SPECIALTY OF THE GOLDEN TEMPLE AT AMRITSAR**
- 3. THE ORIGIN AND DEVELOPMENT OF PUNJABI CULTURE.**